

## 'Freedom!' for all through Music and Art

Residency and Symphony  
Concert

### Quick Guide Grades 1-5

[www.donnawissinger.com](http://www.donnawissinger.com)

Donna: email [topformdrw@aol.com](mailto:topformdrw@aol.com) or call 407-492-8876



Music and art turn the pages of American history for students and teachers. It begins with freedom: students feel the call of fife and drum and *march* into an understanding of the American Revolutionary War. They *sail* into the adventure of crossing oceans to learn of immigrants who risked everything for freedom and who helped to form this great land.

Students continue their journey of America by learning of people who, with their freedom, *wrote* their best life stories. Students learn the dates, events, and personalities that have shaped their country, The United States of America. Particularly during this election year, students learn of the responsibility of each citizen to keep America true to her word that '*All people are created equal*'.

**History is a subject about people who dared to live their lives courageously. It illuminates their triumphs, their shortcomings, and the unknown consequences of their actions.**

We can learn how to better write our own *life* stories by knowing theirs.

#### Figures for Very Young Citizens-Grades 1-2

George Washington: Commander in Chief; First President

Johnny Appleseed: Adventurer and model of a person writing their life story

Bobby Fife: A young boy who came to American for freedom

#### Important Figures for Young Citizens-Grades 3-5

George Washington: Commander in Chief; First President

**Henry Knox:** Chief of Artillery for George Washington

**Sam Adams & John Hancock:** Sons of Liberty

**Benedict Arnold:** General in Continental Army; became traitor

**Nathanael Greene:** General in Continental Army/Southern battles

**Benjamin Franklin:** Diplomat at home and abroad

Johnny Appleseed: Adventurer and model of a person writing their life story



#### Who

George Washington  
Henry Knox  
Benedict Arnold  
John Adams  
The Sons of Liberty

Lord Cornwallis

Johnny Appleseed  
13 Colonies/States  
British  
Ulster-Scots

#### New Learnings:

Fifes  
Penny Whistles  
Instruments of Symphony  
Conductor

#### New Understandings:

Civic Responsibility  
Archetype of a hero  
Freedom  
Collaboration  
Diversity


#### Life Applications:


How we treat one another  
Appreciating our  
differences  
The strength of Diversity


A Land of many people


Beginning in 1765 with the Stamp Act, some people in the 13 British colonies of North America became angry with their British King. They became even angrier in 1770 after the Boston Massacre in which colonists were killed by British Soldiers. A group of colonists in Boston called the Sons of Liberty spread talk of independence and freedom. They staged a Tea Party in Boston Harbor to protest British laws. By 1775 colonists were ready to stand up for their rights. When British General Gage ordered British troops to march out of Boston to capture ammunition stored by the Patriots, a single shot changed the course of history. Through the Declaration of Independence in 1776, a new country was fighting for its life. They were *fighting* for freedom, for a place where all people would know they were created equal and common ordinary people would govern themselves.

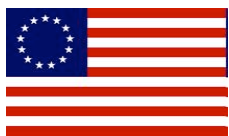
**Character Traits that created the United States and Florida**

- ❖ Courage to explore 

- ❖ Tenacity to persevere hardships for beliefs 

- ❖ Dedication to preserving rights for all 

- ❖ Willingness to risk failure 



**Declaration of Independence**

We hold these truths to be self-evident. That all men are created equal, that they are endowed by their Creator with certain unalienable rights, that among these are life, liberty and the pursuit of happiness.

Example of Sunshine State Standards met during residency and orchestra program:

- SS.A.4.2.3 Events leading to and including American Revolution
- SS.A.4.2.4 All aspects of war and resulting documents
- MU.A.3.2.3; MU.C.1.2.3; MU,E.1.2.2 Rhythm, meter, lyrics, MU.4.C.1.1 Identify and classify instrument families of orchestral
- MU.4.C.3.1 Describe what makes a musical work appealing
- MU.4.H.2 Describe how the arts document historical events
- MU.4.H.3 Learn connections between learning music and learning other subjects

**Johnny Appleseed**



**Freedom!**  
**School Residency and  
 Culminating Experience  
 with  
 Symphony Orchestra**

**Music of:**  
**Jeremy Ribando  
 Robert Kerr  
 Aaron Copland**

**Art and Media:**  
**Battles and important  
 events of the Revolution**

**Visual Artists:**  
**Jackson Walker  
 Norman Rockwell**

**Freedom! builds upon the  
 in-school program  
 The World Turned Upside  
 Down**

**Students and teachers  
 experience arts integration  
 of history, music, art, and  
 life. Learning comes alive  
 through the arts!**

**The living model of the  
 teaching artists,  
 conductor, and symphony  
 musicians who work hard  
 for their dreams is an  
 unforgettable experience  
 for students.**