

Preparing for the Symphony Experience

Peter and the Wolf

- **Teachers:** Please be excited yourselves for this great adventure! Students learn as much from our attitudes and our own interest as they do our curriculum teaching. The arts move our spirits; I believe spirit is common to all of us and can create an equal playing field in life. We are talented in various ways.

- **Please review:**

The orchestra players come onto the stage and prepare to play; we say they 'warm-up.' We can sit in our seats and talk quietly, hands to ourselves. Sometimes musicians will visit with us while we sit and will share their love of playing.

A concertmaster or concertmistress enters the stage. **Clap! Now the audience is quiet and attentive.** The concertmaster/mistress job is to provide guidance to the string sections in rehearsal, to tune prior to the concert, and, should something happen to the conductor, take over and conduct!

At the concert, the concertmaster/mistress will nod to the oboe player to play 'a'. First the winds and brass tune. The concertmaster/mistress nods again, the oboe sounds 'a' and the strings tune.

The conductor enters. **Clap!** The conductor has worked hard to understand the music and to lead the orchestra.

Live music is to be enjoyed! Listen with your ears and heart. The Narrator will share the story and take us on the journey of Peter and the Wolf. If questions are asked, please respond appropriately. If raising a hand is requested, please raise your hand; please do not call out. If everyone is asked to respond, answer in a theater voice. Enjoy what you know and be open to something new!