Narration for SFSO YPC

Tales of Legendary Florida

November

Commander Naval Station: Good morning teachers and students! Welcome to the South Florida Symphony’s Young People’s Concert! During this week when we honor the courageous veterans who have served our country, let us also celebrate the adventurous explorers who are part of our Florida history.

Sebrina—Good morning! Today’s concert celebrates **500 years** of Florida’s written history! The paintings you will see are by Florida artist Jackson Walker—he spent years researching every detail! That means he R E A D S reads! The music was written just for today’s concert! We call that a ***Commission***—a commission is piece of music written just for this occasion---and this is the ***premier***—meaning it is the very first time the music has ever been performed-you are the FIRST audience to hear and see this program. Some of you have seen Donna and Joy in your schools this week—they, and we are delighted that YOU are here today!

JOY enters: Media Image—Footprints—

Raise your hand if you have ever made footprints in the sand. After a while they are washed away aren’t they? Everyday, we make footprints that last: when you are kind, you leave a footprint of kindness, when you give your best, like these musicians, you leave a footprint of your best effort! This is what we call ‘writing’ our life stories! This is what **history** is—it is the ‘stories’ of people who lived long ago. Let us step into the footprints of those amazingly courageous people who ARE Florida’s history. Raise your hand if you know Christopher Columbus. Great! We’re going to talk about someone who sailed WITH Columbus and then later sailed in his OWN ships. **Let’s hear it for Ponce de Leon!! CLICK SLIDE!** Yeah! He was 39 when he sailed west and landed in Florida in 1513—now it’s 2013—that’s **500 years!!** Let’s get to know the instrument families who will help us step back 500 years in time!

**Sebrina leads string demonstration: Violins, violas, cellos, bass**

**Excerpts—Which instrument do you want to play?**

**Joy:** To begin the music we need your energy and enthusiasm to help blow out all 500 birthday candles and to set sail on a great adventure. **BLOW! Let me hear you! CLICK SLIDE OF SHIPS when music begins!**

Music: Glorious Discovery 5:48—Media Video-Ships to

Painting—They called it ‘Pascua Florida’

Donna in costume—plays and leads blowing of wind for sails!

Joy: Raise your hand if you could ‘feel’ the waves. What words best describe the music? How about **fast?** How about **Exciting? Would brave be a good word?** How many of you would like to play music like that? Music helps us feel the excitement of the explorers such as Ponce de Leon. Let’s clap again for the music and musicians!

Donna exit to change costume and get to back of hall.

JOY: Ponce de Leon left footprints that changed Florida. Thousands of native people died because of the explorers. Yet the Spanish who came after Ponce de Leon also brought medicine and schools AND the very first city in North America—Can you remember? **St. Augustine**. Good job! Don’t you just love history! A person who left quiet and gentle footprints with his life was **William Bartram CLICK SLIDE**. He is an **archetype!** Let’s say that word: archetype! An archetype is a model of a person who wrote a great life adventure, helped others, and, like all of us, pays attention to details! William Bartram loved plants and animals. He learned to draw and to paint so he could show other people the beauty of Florida.

Let’s listen to other families of instruments that will help us ‘feel’ William Bartram’s love of nature!

Sebrina: Do you remember what family of instruments we heard earlier? The strings! Let’s hear the woodwinds this time!

Donna in costume is in audience: And I play the flute! Which is also a woodwind! Good details! William Bartram, like you, noticed details and could **compare** and **contrast** all he saw. When we compare we see how things are ALIKE. When we contrast, we see how they are different! William Bartram’s drawings help us to learn about, compare and contrast plants and animals that are now **Extinct**. Extinct means? **We, like this game warden,** media still GRAVEYARD OF FEATHERS must do all we can so that **Endangered** plants and animals do not become extinct—

Joy: We need your help. Every voice in nature matters—including yours. Let’s practice singing the phrase—***I will care for you.***  First the flute, then us. Near the end of the piece, watch for the cue as the maestra and orchestra lead us in repeating what the flute plays—***I will care for you***.

Donna: **Let’s enter into William Bartram’s world of caring—Donna begins Music** **CLICK Video as Donna begins** : Ode to Willaim Bartram 8:13 Media: video and drawings VIDEO followed by Still of PUC PUGGEE—Flower Hunter

Sebrina: We have stepped back into Florida’s history—the *story* of people who dreamed, risked, made mistakes, and *made* a difference to help others. There are so many more who have shaped Florida and Key West!

It would be impossible to talk about Florida history without talking about **Henry Flagler**. **CLICK SLIDE** Flagler was one of the richest men in the world in his day. He wrote a great life adventure! But as he was making his money and writing his story, he sometimes hurt people. To his credit, he began to change the way he treated people. He became more like William Bartram. He also did what everyone said was impossible! He built a railroad that began in Jacksonville and ran all the way south to Key West—across all that water. None of the huge obstacles that stopped everyone else stopped him! It’s the year 1912, 100 years ago.

Let’s hear from a few more families of the orchestra that will help us ‘feel the excitement of Henry Flagler’s train! What families have we heard so far? STRING and WOODWINDS! Let’s listen to the BRASS and PERCUSSION! Demonstration

Joy: There is a part for you! As you ride the famous train over water, **call out** the city stops you see along the way! I will be your conductor on the Triumphant Journey! **All aboard! CLICK VIDEO SLIDE WHEN MUSIC BEGINS**

All aboard—for Henry Flagler’s Triumphant Arrival into Key West.

Music: 6:10 Video: Trains

Joy: We have stepped into history! Let’s step into our own life stories—let’s become explorers, people who aren’t afraid to do our best, making sure that our footprints are ones that make us proud!

Student Participation and Learning

Singing

Answering Historical, Musical, and Science questions

Calling out Stops along the Over-Seas-Railroad

SS.4.A.1 Historical Inquiry and Analysis

SS.4.A.3 Identify European Explorers and their effects on Florida

MU.4.3.2.3; MU.C.1.2.3; MU.E.1.2.2 Rhythm, meter, lyrics, historical context MU.4.H.3 Learn connections between learning music and learning other subjects

VA.4.C.3 Developing Critical Thinking Skills and Vocabulary for connection to other subject areas