

TECHNICAL RIDER
"The Pied Piper and other Fantastic Tales"
Donna Wissinger
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STAGE AND TECHNICAL REQUIREMENTS

- 18 x 15 space in which to work when no stage available
- A public address amplification system for audiences over 100
- One lavalier (artist travels with her own as well)
- Sound technician to operate amplification
- Light technician to operate stage and house lights
- Appropriate temperature on stage and backstage
- A minimum of one (1) hours of rehearsal and technical time in performance space prior to the performance.

DRESSING ROOMS—Mainstage/Multiple Performances

Private dressing room, washroom space with restrooms to be provided, as close to the immediate backstage area as is practicable. The Artists request that dressing rooms have some bottled water as well as some fresh fruit (bananas, apples)

AUDIENCE PARTICIPATION—

If stairs lead to stage area, safety precautions such as rails or assistance with children ascending and descending stairs.

BROADCASTING

No tape or video recording may be made without prior permission.

Accepted by: _____

For (Organization) _____

On this date: _____