

AMERICAN TAPESTRY

Where Music, Art, and Life Meet

DONNA WISSINGER



FLUTE

"BE PREPARED TO LAUGH, LEARN,
AND LOVE THIS CONCERT!"

- DAILY SUN

"SUPERB! A FEAST FOR THE
EYES AND EARS ALIKE!"

- SOUTH FLORIDA COMMUNITY COLLEGE

"THIS WAS THE BEST
CONCERT IN 31 YEARS!"

- OXAGE, IO

"I WAS MOVED AND WILL BE
THINKING ABOUT THIS CONCERT
A LONG TIME."

- DELTA, CO

JOY MYERS



PIANO



WWW.DONNAWISSINGER.COM

(407) 492.8876

Providing communities with the rich gifts of the arts—virtuosic, playful and illuminating



American Tapestry:

Where music, art, and life meet is a concert full of life, sensitivity, and warmth. Internationally renowned flutist, Donna Wissinger and electrifying pianist, Joy Myers, partner to present a dynamic evening. These two artists communicate as one musical mind to give audiences the rare treat of superb musicianship and joyful collaboration.

Start toe tapping with a good ole western hoedown and immigrate to hip swaying *I want to be in America* and audiences are on their way to an entertaining all-American evening of sight and sound.

Instruments: 14 K gold flute, your best concert grand piano, our porch board base, accordion, Native flutes, fifes, and piccolos. Our kazoos with your exuberant kazoo playing, foot stomping, hand clapping audience.

Who: 2 women. Seems like 20! And your fun loving and eager audience of all ages! For families with children, we suggest an hour program to ensure everyone's pleasure.

What: A concert of sight and sound* that weaves virtuosity, high art, humor, never too old favorites, nostalgia and neat to know facts. Beautiful art and accurate illustrations of typical Americans by Homer, Cassatt and Rockwell add visual dimension to delightful sound. The more to see and hear the better!

From the initial dream of religious freedom captured in *Simple Gifts* of *Appalachian Spring* renown, the ragged rhythms of Scott Joplin awakened artistic freedoms that influenced Gershwin and Mancini. Did you hear a drum? The porch board base replaces original piano kicking music much to our presenters' relief! Head south to sultry *Summertime* (this from a city slickin' New Yorker?) and cats that just won't die. Music boiling with the pulse of women's suffrage and the struggles of the industrial age are humorously wed to virtuosic expressions of the driving power of humans and machines. Love songs, work songs and songs of a national identity weave an American Tapestry that culminates in *The Stars and Stripes Forever*.

*Paintings optional in program but surely appreciated by audiences

Special Fees for New Presenters and Block Booking

Contact: Donna Wissinger (407) 492-8876

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www.donnawissinger.com



Donna Wissinger has been hailed as 'a flutist of rare gifts' by the New York Times. Her acclaimed solo recitals include the mainstages of Carnegie Hall and the renowned Glinka Capella as well as concert tours of Europe, the USA, and Asia.

"The capacity crowd was on its feet instantly. This dynamic duo lit up the audience like fireworks on the 4th of July!" Community Day ~Appleton Museum of Art, Ocala, FL, 2009

"Come prepared to laugh, to learn, and to love this concert!" ~Daily Sun

"These artists wove Tapestry with enthusiasm, humor, depth and beauty. Without being informal, the evening had a feeling of close knit personal relationship." ~Piedmont College, Demorest, GA



Donna Wissinger, Flutist

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"This concert was pure delight.....a rare privilege."

Tarpon Springs, FL

An American Tapestry*

Donna Wissinger, Flute Joy Myers, Piano

Fanfare: *Composer's Holiday and America from West Side Story*

Simple Gifts In the Mowing Winslow Homer arr. Aaron Copland

Duo Aaron Copland

Flowing Aspens Oscar Berninghaus
Lively, with bounce Favorites of Norman Rockwell

Entertainer Scott Joplin
Summertime" and "A Woman is a Sometime Thing" Gershwin

Great American Love Songs Montrose/Mancini/Kander/Gershwin
Friedman/Rodgers

3 Dances for Flute and Piano Stella Sung
Andante Mrs. Mary Hollock Greenwalt Thomas Eakins
Allegretto Dixie Cups Harry Gottlieb

Native American Flute Songs and Native Words Indians on Broadway John Sloan

The Story of Yankee Doodle Transfer at William's Park Jean Grastorf

2 Cats Mancini/Copland

American Work Song Medley

Carmela The Pond Henry Koerner William Grant Still
Spiritual Favorites

The Parlor Medley Stephen Foster
Old Folks at Home
Oh, Boys, Carry me 'long

Amazing Grace Sunrise in Northport Harbor arr. Howard Tappan

Stars and Stripes Forever John Philip Sousa

*Art Courtesy of the Wichita Museum of Art



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Reviews for Donna & Joy An American Tapestry

"The capacity crowd was on its feet instantly. This dynamic duo lit up the audience like fireworks of the 4th of July!"

Community Day Appleton Museum of Art, Ocala, FL

"This privileged encounter was one none of us will soon forget. The playing was full of warmth, luscious lines and joyful delivery."

Community Day Appleton Museum of Art, Ocala, FL

"This concert was fun for our whole family. We came back for the standing room only second show as well and loved it even more!"

Community Day Appleton Museum of Art, Ocala, FL

"Donna Wissinger and Joy Myers are consummate artists who breathe their art and include the audience in their inhalation. Their music is sheer poetry. Theirs in not just a performance, it is a happening."

National Federation of Music Clubs, Greenville, SC

"This concert was pure delight. It is a rare privilege to hear two musicians so connected. It was true artistry all the way around."

Performing Arts of Tarpon Springs, FL

"These artists wove Tapestry with enthusiasm, humor, depth and beauty. Without being informal, the evening had a feeling of close knit personal relationship. Our students were invited into the world of American music and found the front door open, an apple pie in the oven, and a place waiting for them at the table."

Piedmont College, Demorest, GA

"Tapestry is such a fabulous program, I booked it two years in a row. My audience would gladly come back again!"

Thrasher-Horne Center for the Arts, Orange Park, FL

"People are still talking about an American Tapestry 3 years later! For a rural audience, this is amazing and beautiful. The program is pure delight and takes everyone on a journey, personally and collectively."

Chipola College, Marianna, FL

"This is a concert not soon forgotten."

Allied Community Concert Series, Delta, CO

"American Tapestry expanded our horizons. What a delight!"

Allied Community Concert Series, Park Falls, MN

"This was the best concert in 31 years! Thank you!"

Allied Community Concert Series, Osage, IA

Artist Biographies

Flutist Donna Wissinger has been hailed as a dynamic international star whose concerts include acclaimed recitals on the mainstages of **Carnegie Hall** and the renowned **Glinka Capella**. Recital tours have included Europe, Asia and the USA, as well as a highly successful tour throughout several republics of the former Soviet Union. Audiences are captivated by her beautiful and communicative playing, her charismatic stage presence, and her obvious love and enthusiasm for her art.

Donna Wissinger is the inaugural recipient of the prestigious **Doris Leeper Award for Excellence in Arts Education**. She has been a premier artist on the rosters of the Florida State Touring Program; The New York based Learning Arts; the Southern Artist Registry and numerous Arts Councils nationwide. Donna is a USPTA tennis professional and long distance runner. Her bicycle/flute performance tour of 2000 miles and 82 concerts from NYC to Miami was featured on the National Geographic Channel.

Donna's CD, ***Amazing Grace: An American Tapestry***, is heralded worldwide and can be sampled from her home page www.donnawissinger.com as well as on the Eroica Classical Label site at www.eroica.com. Reviews hail Ms. Wissinger's work as 'dazzling' and 'delightful.' Donna's newest release, *A Chipola Family Christmas*, will be available on her website in early December.

Pianist Joy Myers graduated from Jacksonville University summa cum laude with departmental honors and a dual major in music education and music performance. She has been pianist with the Jacksonville Symphony Orchestra, Jacksonville Lyric Opera Theater, Starlight Symphonette, Amadeus Trio of Jacksonville, and the Palm Court Society Orchestra. Joy also played viola with the Jacksonville Symphony.

Joy Myers has certification in Yamaha piano, Kindermusik, Suzuki violin, and Suzuki piano. The Girl Scouts honored Joy as Woman of the Year, World of Arts. Before touring, Joy was the Performing Arts Director at St. Johns Country Day School. She is the founder of Concert on the Green, a 20-year old non-profit organization which brings the Jacksonville Symphony and award scholarships to students in her county.

Joy enjoys spending time with her husband and family of five children, traveling, being in the outdoors, and restoring their 100-year old home.

Donna Wissinger, flute

Joy Myers, piano

in

American Tapestry



A multi-media presentation including
American music by Copland, Gershwin, Bernstein, Foster, and others plus
artwork projections of American art by Winslow Homer, Norman Rockwell,
Childe Hassam, and others.

TECHNICAL RIDER FOR "AMERICAN TAPESTRY"

STAGE AND TECHNICAL REQUIREMENTS

- Tuned, well-maintained 7' or 9' Concert Grand piano with adjustable height bench
- One Manhasset or similar style (not wire) black music stand
- One grand piano light if stage lighting is not sufficient
- Concert lighting (white light, red, orange, amber colors to be added to the white light)
- A public address amplification system with CD player that feeds into the house system
- One lavalier speaking microphone & one stand microphone
- Small black table or small table draped in black with bottled water.
- Slide projector or projector for compatible laptop connection
- Carousel for slides if PowerPoint not possible (The Artists can provide their own laptop for use if compatible with presenter equipment)
- Large screen on stage
- A follow spot and operator (optional)
- Sound technician to operate amplification
- Light technician to operate stage and house lights throughout the performance
- Person to operate slide projector or PowerPoint (per discussion)
- A performance shell (sound shell) if available is requested
- Appropriate temperature on stage and backstage
- A minimum of two (2) hours of rehearsal and technical time in performance space prior to the performance.
- The Artists will supply a cue sheet for sound, slides or PowerPoint and lights upon arrival for tech rehearsal and performance.

BACKSTAGE AREA

NOTE: Please, no smoking on or around the stage/backstage area

DRESSING ROOMS

Private dressing room, washroom space with restrooms to be provided, as close to the immediate backstage area as is practicable. The Artists request that dressing rooms have some bottled mineral water (non-carbonated) as well as some fresh fruit (bananas, apples).

MEALS

The Artists request that if circumstances necessitate, a meal be provided. This would be in the event of rehearsal and concert being across or very close to the lunch or dinner hour. Healthy food is preferred. Details are to be discussed.

(Technical Rider Cont'd)

BROADCASTING

No tape or video recording may be made without prior permission.

MERCHANDISE

The Artists would like to sell the CD "An American Tapestry." A seller or sellers are requested.

Accepted by: _____

For (Organization) _____

On this date: _____