

Exceptional Educational Experiences

Performed by award winning educators Donna Wissinger and Joy Myers

The World Turned Upside Down: Music and Stories of the American Revolution

Drum Roll!

Experience the Choices that Changed the World!

Feel the freedom call of fife and drum and
March back in time with redcoats in your midst.

Meet the Visionaries and Leaders who changed the world!

On stage at your school or theatre!



Book your Revolution Now!

Recommended for Grades 3-Adult

Booking information below

ARTZ OUT LOUD

donnawissinger.com • topformdrw@aol.com • Donna: 407-492-8876



The World Turned Upside Down: Music and Stories of the American Revolution

Quick Guide Grades 3-8

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Drum Roll! Students immediately feel the freedom call of fife and drum and march back in time with red coats in their midst. **Learning Flash!** These *red coats* are *musicians* in George Washington's Continental Army. Students experience revolutionary stories and participate as patriots, loyalists and courageous leaders in this world changing period of American history. Expect students to

learn the music, important documents, dates, events, and personalities that continue to shape their country and lives.

History is a subject about people who dared to live their lives courageously.

We can learn how to write our own *life* stories by knowing theirs.

Figures for Young Patriots

Paul Revere and William Dawes: Sounded the alarm on April 18, 1775

George Washington: Commander in Chief of Continental Army

Henry Knox: Bookseller in Boston/Chief of Artillery

Thomas Jefferson: Primary author Declaration of Independence

Important Figures for Veteran Patriots

Sam Adams & John Hancock: Sons of Liberty

Benedict Arnold: General in Continental Army; became traitor

Nathanael Greene: General in Continental Army/Southern battles

Benjamin Franklin: Diplomat at home and abroad

British Officers

General Gage: Ordered British troops on April 18, 1775

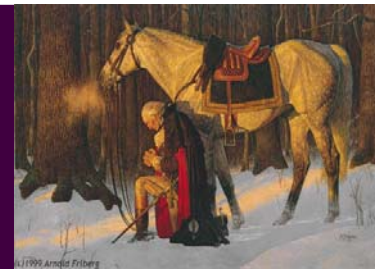
General Howe: Evacuated Boston and commanded battles in NY

Lord Cornwallis: Surrendered Yorktown

General Clinton: Commander in Chief British forces in later years war

General Burgoyne: Surrendered at Saratoga

Col. Tarleton: Ruthless officer-'*meanest man in America*'



Who

**13 Colonies
British**

13 Colonies

Patriots: Colonists fighting for freedom

Rebels: Name the British and Loyalists called the Patriots

Loyalists: Name given to colonists who were Loyal to the King and England

France: Joined the war on the side of the Colonies

Spain: Joined the war on the side of the Colonies

British

British: Most powerful nation in 1775

**Native Americans:
Fought mostly on side of British**

Hessians: German soldiers paid to fight by British

Beginning in 1765 with the Stamp Act, some people in the 13 British colonies of North America became angry with their British King. They became even angrier in 1770 after the Boston Massacre in which some colonists were killed by British Soldiers. A group of colonists in Boston called the Sons of Liberty spread talk of independence and freedom. They staged a Tea Party in Boston Harbor to protest British laws. By 1775 colonists were ready to stand up for their rights. When British General Gage ordered British troops to march out of Boston to capture ammunition stored by the Patriots, a single shot changed the course of history. Through the Declaration of Independence in 1776, a new country was fighting for its life. They were fighting for freedom, for a place where all people would know they were created equal and common ordinary people would govern themselves.

There were many times the Continental Army could have lost the war.
Character Traits that allowed 13 Colonies to become the United States of America:

- ❖ Washington would never give up
- ❖ The leaders dreamed of freedom for others
- ❖ The leaders listened to one another for the best ideas
- ❖ Washington set an example and did the right thing—others followed and did the right thing as well
- ❖ John Hancock set an example by saying our names mean something because they are attached to our lives—our life stories



Declaration of Independence

We hold these truths to be self evident. That all men are created equal, that they are endowed by their Creator with certain unalienable rights, that among these are life, liberty and the pursuit of happiness.

“The perfect history lesson!” Ft. King Middle School, Ocala, FL

“a history lesson unlike any other; it accomplishes academic instruction with great entertainment!” Nassau School Board, FL

“Students cheered, stood at attention, recited facts, and *became* part of the history that we are studying!” Baker School, Baker, FL

When: 1775-1783

April 19, 1775: Battle of Lexington



**1776: British land on Long Island
British winning**



**1776: Battle of Trenton
1777: Battle of Saratoga
French join**



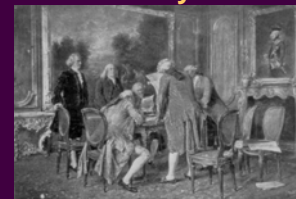
**1777: British occupy Capitol Philadelphia
1777: Valley Forge
Terrible winter**



**1780: British invade south;
Battle of Cowpens (British go to VA)**



**1781: Surrender at Yorktown
1783: Treaty of Paris**





ARTZ OUT LOUD
Presents

**The World Turned Upside Down:
Music and Stories of the American Revolution**

2011 Season in Review
7 tours of at least a week

Venues

Performing Arts Centers—600-1200 Seats

Thomasville Cultural Center, GA
St. Johns Performing Arts Center, FL
Walton Sr. High School, FL
Dalton School Performing Arts Center, CO

School Auditoriums/Cafeteriums/Gymnasiums

CO; FL; NC; NY; PA; SC

Libraries

CO; FL; NY; SC

Audience Sizes

200-1000

Preferred Audience Size

400-800

Ages/Grade Levels

9 and up
Grades 3-8 Curriculum Focus

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ARTZ OUT LOUD 2011 Season in Review

What Presenters say about **The World Turned Upside Down: Music and Stories of the American Revolution**

Boulder Library Carol Heepke: Special Programs Coordinator
The World Turned Upside Down: Music and Stories from the American Revolution

...of the highest caliber – really superb. Our theater really came alive with the sound of fife and drum and their excellent visuals (a power point production I believe) as a backdrop, not to mention their very authentic costumes. But it was the carefully chosen information they imparted (some of it new even to adults) that was really dazzling. Showing just how a drum was built and maintained, how it functioned during battles, how the soldiers marched and what their lives must have been like, really engaged every member of the audience.

I admired how they brought some audience members to the stage to assist with some of the things they were trying to get across to the kids. Every minute of the presentation was very well-thought-out to keep the whole program remarkably engaging and lively.

The educational value of these programs is unquestionable. But what distinguishes them from many other worthwhile programs is that they are so delightfully entertaining as well. We had so many positive comments and thanks from the adult attendees . . . as their children were dancing or marching out the door, whistling, humming into their kazoos, wearing wee little tri-cornered paper hats - clearly enchanted by what they had just experienced. I can't recommend them enough!

The Florida Chautauqua, Inc. Cindy Roehm, President
The World Turned Upside Down: Music and Stories from the American Revolution

You never cease to amaze me! Without a doubt, your performances grow stronger each time we have you here for our school children. Over the years we have sponsored many artists and a wide variety of mediums, but none surpass you! You have the ability to pull the audience in from the opening and keep their attention throughout the program. The moment Joy stepped into the lobby and drummed the students into the auditorium, the students were enthralled and eager to see what followed.

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As a former educator, I was very pleased to watch as you seamlessly wove the curriculum into your presentation. You are a master at covering state standards in a very broad range of subject areas. Barely skipping a beat, you touched upon geography, grammar, math, history and art. The students were captivated and engaged throughout your presentation. They were bombarded with information and yet, also received messages that were current and applied to their lives and the social issues that they face on a daily basis. It was apparent by listening to them and watching their faces, that they “got it”. You were able to bring the history lessons to life and allow them to relate to the experiences of the American Revolution.

More Reviews from Elementary and Middle Schools

“The World Turned Upside Down is the best history program I have ever seen.”

~ Parkway Elementary, Greenwich, CT

“This was the highlight of the year! As teachers with a combined 70 years experience teaching 8th grade history, we know what a perfect lesson is. Thanks to Donna and Joy, we were able to deliver the perfect history lesson to all of our American History students. Each student was able to participate and each came away with something of value. It was fabulous.”

~ Fort King Middle School, Ocala, FL

*“Fabulous! *The World Turned Upside Down* presentation by Donna Wissinger and Joy Myers was astoundingly entertaining and informative. It captivated both student and adult interest for the entire hour and left the audience with historical knowledge peppered with a flavor of music and a study of words and language common for the times. Costumes and interactive involvement increased interest. The wit and humor throughout the presentation was amazing and students “caught” it. All elements of a superb presentation are addressed!”*

~ Graceville Elementary, FL

*“I loved *The World Turned Upside Down*. The presenters are not only knowledgeable but portrayed passion and excitement for history which was simply contagious. All of our children were stars in the program, even those who are the quietest in class loved having a moment to shine in front of their peers. This is such a good program on so many levels. Thank you for a fantastic program!”*

~ Ms. Paige Cavanaugh, 5th grade teacher

*“The 5th grade American history students just witnessed the MOST remarkable program called *The World Turned Upside Down*. Our students were reluctant to leave—they were exhilarated and enthused. This is an incredibly valuable program!”*

~ Lake Asbury Elementary, FL

*“*The World Turned Upside Down* makes a difference in children’s lives. The message is powerful, the presentation is fun. I look forward to seeing it again next year.”*

~ Riverside Elementary, Marianna, FL

*“It would be hard to improve upon *The World Turned Upside Down: Music and Stories of the American Revolution*. This is a program that truly integrates the arts and curriculum. Our students and teachers*

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love this program year after year. We are amazed how the students demonstrate that they integrate the material for future use in our New York State Social Studies testing. Donna and Joy present the American Revolution with energy, enthusiasm and expertise. We have had the program as an enrichment component for our curriculum for six consecutive years!"

~ George M. Davis Elementary, New Rochelle, NY

"My students talked about the Revolutionary War program for days. Some even expressed an interest in learning more about that time in our country's history. I am already looking forward to it next year."

~ Riverside Elementary, Marianna, FL

"This is a history lesson unlike any other. This engaging and interactive program presents the story of the struggle for freedom and how that struggle continues through the decades. Students were able to experience a day in the life of a patriot soldier. This program accomplishes academic instruction with great entertainment!"

~ School Board of Nassau County, FL

"The excitement and student involvement in the Revolutionary War and history in general that was generated by *The World Turned Upside Down* is immeasurable. Students cheered, stood at attention, recited facts, and *became* part of the history that we are studying. This will be a program long remembered."

~ Baker School, Baker, FL

"The World Turned Upside Down is engaging and entertaining. Donna and Joy used energy, humor, and a fast pace to make the history come alive. They involved the students in the "performance" by giving them speaking parts and teaching them military drills. Students learn about the American Revolution in the 5th grade curriculum in both music and social studies classes so this tied nicely to things covered this year in both subjects. Fourth graders will have a head start because of this presentation!"

~ Altha School, FL

"The students were completely enthralled with the performance. Ms. Wissinger and Ms. Myers presented *The World Turned Upside Down* with much enthusiasm and expertise. The students were hardly aware that they were actually learning facts about American history as well as being wonderfully entertained!"

~ Graceville Elementary, FL

"We would never consider studying the American Revolution without *The World Turned Upside Down!* This is our 9th year; our younger students look forward to being in the 4th grade so they can have it!"

~ West Roads School, NY

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April 29, 2011

To Whom It May Concern,

It is my privilege to write in support of Donna Wissinger and Joy Myers and their Artz Out Loud program, "The World Turned Upside Down: Music and Stories of the American Revolution." They performed this program for our grades 1-6; entertaining and educating both the students and the teachers. Their presentation of how the United States came into existence is inventive and infused with an energy that is infectious. The pacing and rhythm assured the student's attention was never lost during the 1-hour show.

Music, Power point, costuming, visual props and student involvement kept the audience involved and surprised while learning the most important names, dates, little-known and misunderstood details about our nation's founding. Wonderful, myth-busting, factual information about George Washington, how he became our first president and the famous painting of him crossing the Delaware was given. Students learned about Benedict Arnold, what a "minuteman" really did, France's involvement in the war and the hardships the soldiers of the time had to endure. All presented in a manner that made it easy to understand without diminishing the seriousness of the topic.

The timing of the presentation could not have been more perfect - our 5th grade class was studying this period in American history during the week they were at our school!

Many of our teachers remarked that this was easily one of the best presentations ever at the school. The students commented that it was "fun," "dramatic," "surprising" and "funny." Most importantly, the students all agreed they gained information they didn't have before, or more fully understood what their teachers had told them in class.

Please do not hesitate to contact me if further information is needed.

Sincerely,

Darren Kohan


Elementary Music Teacher/Band Director
Grace Episcopal Day School
Orange Park, FL 32073
904-269-3718

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Artist Biographies

ARTZ OUT LOUD has toured since 2006 and has provided programming for more than 150,000 students in theaters and schools nationwide. Current ARTZ OUT LOUD programs were developed throughout 15-20 years of educational touring by Donna Wissinger and revised with the talents and expertise of principal artist/educator Joy Myers. Recipient of the prestigious Doris Leeper Award for Excellence in Arts Education, ARTZ OUT LOUD is on the rosters of FL State Touring Program; The Learning Arts; Southern Artist Registry, SC Arts Commission, and Arts Councils nationwide.

Flutist/Actor Donna Wissinger has been hailed as 'a flutist of rare gifts' by The New York Times. Acclaimed recitals include the mainstages of **Carnegie Hall** and the renowned **Glinka Capella**. Recital tours have included Europe, Asia and the USA, as well as the former Soviet Union. Audiences are captivated by her beautiful and communicative playing, her charismatic stage presence, and her obvious love and enthusiasm for her art. Donna has, with her golden flute, keynoted international conferences for such companies and associations as Starbucks, **ASCD**, IODA, McGill, MIT, and Wharton Universities, and numerous Reinvention Revolution and Excellence in Government Conferences.

Donna is the inaugural recipient of the prestigious **Doris Leeper Award for Excellence in Arts Education**. She has been a premier artist on the rosters of the Florida State Touring Program; The New York based Learning Arts; the Southern Artist Registry and numerous Arts Councils nationwide. Donna is a USPTA tennis professional and long distance runner. Her bicycle/flute performance tour of 2000 miles and 82 concerts from NYC to Miami was featured on the National Geographic Channel.

Pianist/Actor Joy Myers graduated from Jacksonville University summa cum laude with departmental honors and a dual major in music education and music performance. She has been pianist with the Jacksonville Symphony Orchestra, Jacksonville Lyric Opera Theater, Starlight Symphonette, Amadeus Trio of Jacksonville, and the Palm Court Society Orchestra. Joy plays accordion and keyboard with a professional Americana band based in Colorado.

Joy Myers has certification in Yamaha piano, Kindermusik, Suzuki violin, and Suzuki piano. The Girl Scouts honored Joy as Woman of the Year, World of Arts. Joy was the Performing Arts Director at St. Johns Country Day School where she also taught band, show choir, and director of plays and musicals. She is the founder of Concert on the Green, a 20-year old non-profit organization which brings the Jacksonville Symphony and award scholarships to students in her county.

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TECHNICAL RIDER
**“The World Turned Upside Down:
Music and Stories of the American Revolution”**

STAGE AND TECHNICAL REQUIREMENTS

- 18 x 15 space in which to work when no stage available
- A public address amplification system for audiences over 100
- Two lavalieres (artists travel with their own as well)
- 2 stand microphones when audiences exceed 400
- Projector for ppt presentation
- The Artists provide their own laptop and flash drives for use if compatible with presenter equipment
- Large screen for projection
- Lighting for artists (attempt made to light artists while not flooding screen)
- 2 follow spots and operator (optional)
- Sound technician to operate amplification
- Light technician to operate stage and house lights
- Person to operate PowerPoint (if wireless operation fails)
- Appropriate temperature on stage and backstage
- A minimum of two (2) hours of rehearsal and technical time in performance space prior to the performance.
- The Artists will supply a cue sheet for PowerPoint and lights upon arrival for tech rehearsal and performance.

DRESSING ROOMS—Mainstage/Multiple Performances

Private dressing room, washroom space with restrooms to be provided, as close to the immediate backstage area as is practicable. The Artists request that dressing rooms have some bottled water as well as some fresh fruit (bananas, apples)

AUDIENCE PARTICIPATION—

When possible, 6 students to be pre-selected for participation in program. Artists work with students for 10 minutes prior to program start. 3 small speaking roles, 3 non-speaking. Details provided in advance of program. Study Guides provided to presenter for school based programming.

BROADCASTING

No tape or video recording may be made without prior permission.

Accepted by: _____

For (Organization) _____

On this date: _____

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