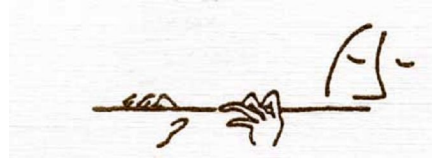
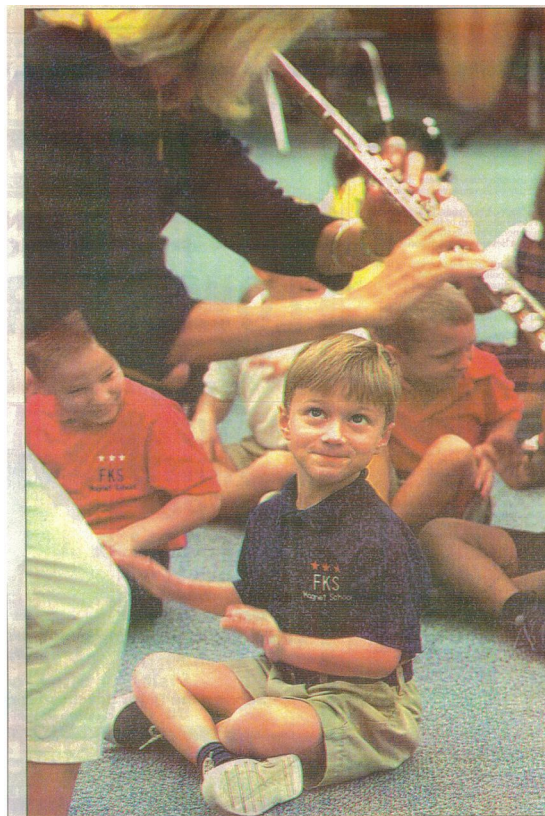


**Music for Learning and Literacy**  
**The Pied Piper and other Fantastic Tales**  
**Grades K-2**



**Donna Wissinger**



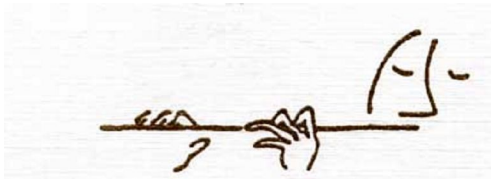
**The flute is as fast as the hand**  
FORT PIERCE - Donovan Kryak, 5, tries to clap his hands on his knees faster than nationally known flutist Donna Wissinger can play Rossini's *William Tell Overture* Monday at F.K. Sweet Elementary.

**It's music. It's storytelling. It's fun. AND it's full of learning.**

**It's The Pied Piper and other Fantastic Tales**

Children are mesmerized by a golden flute and captivating stories all while re-enforcing 16 Sunshine State Standards in Music, Theatre, Social Studies, Math, Science, Language Arts and Foreign Languages.

## **Music for Learning and Literacy** **The Pied Piper and other Fantastic Tales** **Grades K-2**



Magic happens in the hearts and minds of teachers and students when learning is joyful, attention rapt and everyone is eager for more. In *The Pied Piper and other Fantastic Tales*, Donna Wissinger draws children into a musical world of active listening and imaginative thinking. Weaving a piper's spell with her golden flute she mesmerizes students with her stories of galloping horses, legendary heroes of bow and arrow, and myths from far away lands and secret wardrobes, all while teaching science, mathematics, social studies and language arts. **16 State Standards plus the intangible of awe!**

**“The students felt as if her performance was just for each one of them individually. They were completely mesmerized by her stories and commentary. The faculty members were amazed at the way Ms. Wissinger included something of substance from every subject area in her performances!**

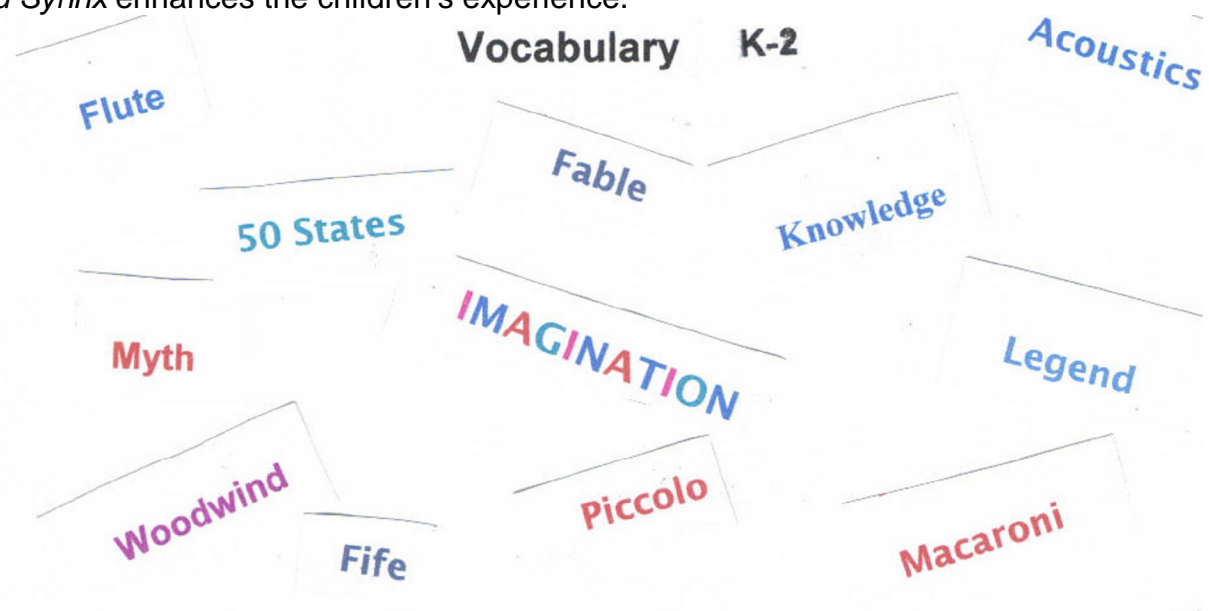
**“One of the best performances we have ever had. It was magical.”**

**Mort Elementary**

**Teachers can expect** the children to be delighted by various styles of music and engaged in a process of active listening. The program encourages participation in games that exercise FCAT benchmarks of attention to detail and nuance as well as the ability to organize and articulate feelings and thoughts. The arts based program serves as an introduction and experience in abstract and creative thinking. Storytelling as well as dramatic enactment of stories utilize many learning styles. The opportunity for the children to learn of the artist's life and travels and to ask questions exercises appropriate curiosity and social interaction skills.

**The aim of the program is** to introduce live performance and the experience of music as one of active participation and imagination. Preparation for the program can consist of understanding vocabulary words, the etiquette of live performance, and a discussion

of musical instruments. A reading of the *Legend of the Pied Piper* or the myth of *Pan and Syrinx* enhances the children's experience.



### This program addresses the following Sunshine State Standards

- MU.A.1.1 Students sing Patriotic Song with the artist and understand its meaning
- MU.C.1.1 1. 2. & 3. Students learn about instruments from different cultures
- MU.E.1.1 Students learn about music and science
- MUE.2.1 1. & 2. Students learn about the role of a concert artist
- TH.C.1.1 Students learn about different cultures through film
- TH.D.1.1 Students learn to recognize imaginary sensory experiences
- MA.A.2.1 Students apply concepts of counting
- MA.A.3.1 Students select correct operation to solve mathematical problem
- SS.A.1.1 Students understand history tells the story of people
- SS.A.4.1 Students know symbols of American history
- SC.A.1.1 Students know that objects can be classified by material
- SC.A.2.1 Students recognize that objects are made of small pieces and various shapes
- SC.H.1.1 Students learn that it is important to observe to understand the world
- LA.C1.2 Students listen and respond to stories, skits, songs
- LA.C3.2 Students speak clearly, responding to questions
- LA.E.1.2 Students distinguish between fiction and nonfiction
- FL.B.1.1 Students count using the appropriate language of an instrument's origin

Donna Wissinger is an internationally recognized concert flutist and dedicated educator. Her work is based on the premise that learning is an affair of the heart as well as the mind, and that the arts are an essential component of inspired life-long learning. Ms. Wissinger is a principal of Creative Leaps International, a premier FL State Touring Artist, and on Artist-in-the Schools rosters nationwide. She was the recipient of the Doris Leeper Award for Excellence Arts Education. Her CD, *Amazing Grace: An American Tapestry* is available at Amazon and Eroica.com. and played worldwide.

"Learning is an affair of the heart as well as the mind."

## Curriculum Aids for Teachers

**Vocabulary/Spelling words K-2:** Flute  
Imagination  
Knowledge  
Artist  
Language  
Acoustics  
Sound  
Piccolo  
Myth  
Legend  
Fable  
Opera  
Pied

**Fun with Facts:** How many states are in the United States? In how many states has the artist played if she played in every state but one?

### Writing/Reading K-2:

What are myths, legends and fables? Discuss the differences among myths, legends and fables. (Myths explain or describe something, the supernatural is often part of the story. Legends include some degree of historical fact. Fables teach a moral or lesson). Find examples of each. Read a story aloud and decide whether it fits into the category of myth, legend or fable. Create a space in the library, which celebrates a particular story. Make a display of books, artwork, related stories, etc.

Research the stories of Pan and Syrinx; the Pied Piper; Kokopeli; Pocahontas; the Wizard of Oz; and the Magic Flute. (The stories can be provided by request).

### Science:

What is sound? What makes a sound? How does a piano, flute, violin, drum, etc. make a sound?

### General Studies/Art:

Pied Piper/ Pan and Syrinx: Make paper mache masks or puppets of the characters; Kokopeli: Make cave dwelling pictures on paper bags

### Social Studies:

Discuss the history associated with the Pied Piper. For example: When did the story take place? Where? What was the bubonic plague? How was it carried? What parts of the story could be true? Discuss the Native

Americans who drew Kokopeli. Where did they live? Why did they draw the pictures?

## Pan and Syrinx

Pan was the Greek lord of woods, fields and flocks. From the waist up he looked like a boy, from the waist down, he looked like a goat. In the story, Pan was asleep in the forest when suddenly, someone or something awakened him by singing. Standing in front of him was Syrinx, a beautiful wood nymph, or fairy. When Pan saw Syrinx, he tried to capture her. Syrinx ran and Pan ran after her. He thought he had caught her when she jumped into a lake and became reeds. Pan was startled and sat down. After a while, a breeze blew across the lake and Pan heard the same song he had heard Syrinx sing. He waded into the lake. He pulled out the reeds and cut some long, some short and tied them together. Pan had made the first flutes which he called Pan Pipes.

Put the story of Pan and Syrinx in the correct order.  
Number each sentence to tell the story.

Pan was asleep in the forest.

Pan pulled out the reeds, cut some long, some short and tied them all together.

Pan made the first flutes which he called Pan Pipes.

Someone or something awakened Pan by singing.

Pan tried to capture Syrinx by chasing her.

Syrinx jumped into a lake and became reeds.

A wind blew across the lake and Pan heard the same song Syrinx had sung.

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## Post Program Inventory of Learning Grades K-2

1. The flute is a \_\_\_\_\_ instrument.
  - a. woodwind
  - b. brass
  - c. percussion
  
2. Imagination is a place of wonder. My imagination allows me to \_\_\_\_\_.
  - a. go any place I would like to go
  - b. be anything I would like to be
  - c. break down the walls of my mind
  - d. all of the above
  
3. \_\_\_\_\_ in music helps us to see pictures in our imaginations.
  - a. rhythm
  - b. melody
  - c. a & b
  
4. The stories of William Tell and Johnny Appleseed are examples of \_\_\_\_\_.
  - a. fairy tales
  - b. legends
  - c. myths
  
5. Hercules and Pan and Syrinx are examples of \_\_\_\_\_.
  - a. myths
  - b. legends
  - c. fables
  
6. A legend is an embellished story that is based on a real person or event.  
True    False
  
7. The meaning of macaroni in the song Yankee Doodle is \_\_\_\_\_.
  - a. it does not have a meaning
  - b. the decoration worn by a gentlemen or officer

Draw a picture of something you remember from the program.