

Lyric Beauty

Donna Wissinger, flutist, and Mary Brigid Roman, harpist delight audiences with a program of engaging and intriguing folk melodies from around the world, pieces of great lyrical beauty, and well-loved masterpieces of the Western classical repertoire. From the light hearted and playful virtuosity of Rossini to the impressionistic washes of sound color of Faure and Debussy, the combination of flute and harp charms. Audiences, led by the insightful commentary and stories portrayed by the music and artists, find themselves immersed in a lovely musical journey.

Sample of Music

Greensleeves, Theme and Variations	Anonymous English (ca. 1600)
Andante Con Variazioni	Gioacchino Rossini (1792-1868)
Sea Changes, Suite for Harp Alone (1968) Fog off Pelican Spit Summer Squall Surf	Patricia John
Berceuse, Op. 16	Gabriel Fauré (1845-1924)
Menuet from <i>L'Arlesienne Suite No. 2</i>	Georges Bizet (1838-1875)
Syrinx for Solo Flute	Claude Debussy (1862-1918)
Clair de lune pour harpe de la "Suite Bergamasque"	Debussy/Coeur
Ramble to Cashel	Turlough O'Carolan (1670-1738)
Phantasy on Themes of Japanese Folk Songs	Josef Molnar (1929 -)
Free Introduction - Fisherman's Song from "Hokkaido" District Tanko-Bushi (Coal Miners Song) Kusatsu-Bushi (Folk Song from Kusatsu) Yosakoi-Bushi the Song of "Tosa" – Prefecture from the southern island. Berceuse Soran-Sushi (Nursery Song) Coda – Fisherman's Song Reprise	